EXHIBIT NO. <u>84</u>



Paul F. Crouc

President and Founde

Norman G. Jugge General Couns

Colby M. Ma

Jay A. Sekulov Chief Litigation Counse

#### MEMORANDUM

TO:

The Board of Directors National Minority TV, Inc. 432 Northeast 74th Street Portland, Oregon 97213

FROM:

Trinity Broadcasting Network

DATE:

July 31, 1992

RE:

Supplemental Letter Agreement Regarding Monthly Withholdings to be Attributed

Towards Annual Note Repayments

This memorandum is intended to confirm the understanding between the Trinity Broadcasting Network and National Minority TV, Inc. (NMTV) regarding repayment of the following promissory notes:

Date of Note

Face Amount of Note

July 31, 1992

\$4,030,442.47

Each of the above notes requires that NMTV make annual payments, with any balance of principle and interest to balloon upon the maturity date of the note. To help NMTV, and to simplify matters, beginning August 1, 1992 Trinity will begin to withhold, on a monthly basis, 10 percent of all revenues generated on behalf of NMTV in accordance with its Affiliation Agreements for KNMT, Portland, Oregon. This 10 percent withholding by Trinity will be in addition to the 20 percent currently withheld as payment to Trinity for its programming and services under the Affiliation Agreement.

The additional 10 percent withholding will be aggregated annually, and at the end of the year if the amounts withheld by Trinity on behalf of NMTV exceed NMTV's annual payment obligations under the notes referenced above, then the surplus will be used to prepay a portion of the then outstanding principle balance. Should the monthly withholdings not be sufficient to cover the annual payments under the notes, then NMTV will be responsible to make up the difference.

In order to memorialize this supplemental understanding, and to confirm these procedures, Trinity will need to have a copy of this memorandum signed and dated by an authorized representative of NMTV, and returned for inclusion in our permanent files.

Terrence M. Hickey

Assistant Secretary,

Trinity Broadcasting Network

Read and agreed this 3/ day of 7/, 1992.

National Minority TV, Inc.

EXHIBIT NO. 139

#### **FACSIMILE**

#### NATIONAL MINORITY TV. INC.

### P.O. Box C-11949 Santa Ana, CA 92711

Tel (714) 665-2128 Fax (714) 730-3568

To: Mr. Victor Perry, Station Manager

Date: 17 June 1992

Company: WMSA - 1030 AM

Time: 3:40 pm PDT

Tel: 315-769-3594

From: George H. Horvath

FAX: 315-769-3299

Ref: 061792NM-1

Total number of pages including this page: 1

Dear Mr. Perry,

Let me introduce myself as the replacement for George Sebastian. I believe the last time you were doing business with George, I was just coming on board in January.

Please forgive the long period of silence. Yes, we are still very much interested in establishing a Lease Agreement.

#### Question:

Did anyone discuss with you our satellite dish requirements?. I don't see that addressed.

We need space for a 10 foot diameter dish within 200 feet of our transmitter. The dish would be mounted on a 2 foot cube of concrete.

I will follow-up this FAX with an information sheet which will provide an overview of all our requirements, to help you and to help assure nothing is over looked. It will provide the information you requested on your information sheet, plus additional information.

BEAT REGARDS,

acorge H. Horvath

Consultant

EXHIBIT NO. 140

MMLM) MSOUNTON,

#### FACSIMILE

### NATIONAL MINORITY TV, INC.

P.O. Box C-11949 Santa Ana, CA 92711

Tel (714) 665-2128 Fax (714) 730-3568

To: Brian Claydon

CC: J. Duff

Date: 18 DEC 1992

Company: May and Dunne

B. Miller K. Fisher

Time: 4:55 pm Pacific

Tel: 202-298-6345 (SD 635)

J. Planck

From: George H. Horvath

FAX: 202-298-6375 (SD 01)

Ref: 121892NM-1

Total number of pages including this page:

: 1

Brian,

Please request an extension to our Construction Permit for Wilmington DE Wilmington, DE W26AU BMPTT-920605JC

JUSTIFICATION:

We have committed \$65,013.00 dollars in equipment to this station.

1 Xowal

In addition we are in the final leg of completing a lease agreement. We have signed an agreement and are awaiting the signatures from the Lessor.

In addition we have invested in a survey trip by our personnel from California and are now assuming the additional costs for new engineering which will lay the foundation for a minor modification to the new site we have selected.

We anticipate completing construction within the six month period of a newly granted CP

Consultant

Surparture the way.

**EXHIBIT NO.** <u>141</u>

### NATIONAL MINORITY TELEVISION, INC.

### CONSTRUCTION AUTHORIZATION FORM

City: LAKE CHARIES

State: LA

| Call Letters:  | K5IEC  |  |  |
|--|--|--|--|
| Unless otherwise noted below in the "Special Instructions", this form authorizes Planck Technical Services to bid this job, buy per the resultant authorized PO and schedule construction accordingly. |  |  |  |
| FAA  | (initial)  |  |  |
| Construction Permit  | (initial) [Accuracy, Side Car, Pending]              |  |  |
| Survey Completed   | (initial)  |  |  |
| TI Tested  | (initial)  |  |  |
| Lease (Technical)  | (initial)  |  |  |
| Lease (Legal, Terms)   | (initial) Jane signed already.                       |  |  |
| Insurance Certificate  | (initial) per Rebe 6/24 3Pm.                         |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| SPECIAL INSTRUCTIONS / COMMENTS:   |  |  |  |
| PER SURVEY, ELEVATE SATELLITE  | DISH 4 FEET OFF GROUND                               |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  | APPROVALS / INITIALS                                 |  |  |
| Approvals: Unless otherwise specified  | K. Kinsey U Date 6/24/93  B. Miller 5 2 Date 6/24/93 |  |  |
| herein by either B. Miller or K. Kinsey,<br>in order for this to be a valid author-  | B. Miller Date 6/24/43                               |  |  |
| ization, all three Approvals are required.   | G. Horvath Date 6/23                                 |  |  |
|  | PY 7   |  |  |
|  | ,  |  |  |

# Before the FEDERAL COMMUNICATIONS COMMISSION Washington, D.C. 20554

In re Applications of
)
TRINITY BROADCASTING OF
FLORIDA, INC.
)
For Renewal of License of
Station WHFT(TV), Channel
45, Miami, Florida
)
GLENDALE BROADCASTING
COMPANY
)
For a Construction Permit
for a New TV Station on
Channel 45 at Miami, Florida

MM DOCKET NO. 93-75

File No. BRCT-911001LY

File No. BPCT-911227KE

**COPY** 



COHEN & BERFIELD

### DEPOSITION OF WARREN BENTON MILLER, II

Santa Ana, California

Tuesday, September 21, 1993

Volume I



REPORTED BY:

SHERI L. CLARK-BELL, CSR NO. 6368 JOB NO. 136744 Los Angeles 6222 Wilshire Blvd., Suite 204 Los Angeles, CA 90048 213.938.2461 Fax 213.931.3016

Orange County 2100 N. Broadway, Suite 210 Santa Ana, CA 92706 714.834.1571 Fax 714.834-9235

> **San Diego** 619.434.4854 Fax 619.544.9901

> > 800.888.6949

| 1        | A Okay. I'm presently vice president of                     |
|----------|---|
| 2        | engineering for Trinity Broadcasting Network. I am vice     |
| 3        | president of engineering for Community Educational TV, Inc. |
| 4        | I am a technical consultant for Jacksonville Educators      |
| 5        | Broadcasting, All American TV, Incorporated, Sonlight       |
| 6        | Broadcasting, Incorporated and National Minority TV,        |
| 7        | Incorporated.   |
| 8        | MR. COHEN: Could I hear the witness's answer read           |
| 9        | back.   |
| 10       | (Record read.)  |
| 11       | BY MR. COHEN:   |
| 12       | Q As far as NMTV is concerned, when you say you             |
| 13       | are a technical consultant, what let me ask you another     |
| 14       | one.  |
| 15       | The term "technical consultant," as you have                |
| 16       | used it, you have used it to describe four entities,        |
| 17       | according to my notes. Are your duties as technical         |
| 18       | consultant the same for all four of those entities?         |
| 19       | A No.   |
| 20       | Q They are different. Would you walk me through             |
| 21       | briefly, if you will, what your duties as technical         |
| 22       | consultant are for these four entities.                     |
| 23       | A Starting with?  |
| 24       | Q Whichever one   |
| 25<br>47 | MR. TOPEL: I'm going to object to that question, but        |



| 1  | A That was addressed to all owned and operated               |
|----|--|
| 2  | and affiliated stations using the type of equipment but that |
| 3  | that particular issue pertained to. That would be numerous   |
| 4  | entities.  |
| 5  | Q Which entities?  |
| 6  | A That would be Trinity. That would be CET.                  |
| 7  | Q CET stands for what?                                       |
| 8  | A Community Educational TV. National Minority                |
| 9  | TV. I'd have to go back over my documents to determine what  |
| 10 | other entities had that particular type of equipment. I      |
| 11 | don't recall.  |
| 12 | Q Do you receive any income or compensation in               |
| 13 | connection with your responsibilities as technical           |
| 14 | consultant for NMTV?   |
| 15 | A No.  |
| 16 | Q Do you know if Trinity provides them gratis?               |
| 17 | A I don't know.  |
| 18 | Q Do you keep records so that your time can be               |
| 19 | allocated for billing purposes, assuming that time you       |
| 20 | devote to NMTV is billed to NMTV?                            |
| 21 | A No.  |
| 22 | Q You may have answered this question, and if so,            |
| 23 | I ask you for your indulgence, but the term "technical       |
| 24 | consultant" that you use use when you're providing services  |
| 25 | for NMTV, was that a term suggested to you?                  |



## Before the FEDERAL COMMUNICATIONS COMMISSION Washington, D.C. 20554

In re Applications of

TRINITY BROADCASTING OF FLORIDA, INC.

For Renewal of License of Station WHFT(TV), Channel 45, Miami, Florida

GLENDALE BROADCASTING COMPANY

For a Construction Permit )
for a New TV Station on )
Channel 45 at Miami, Florida )

MM DOCKET NO. 93-75

File No. BRCT-911001LY

1

File No. BPCT-911227KE

## **COPY**



COHEN & BERFIELD

### DEPOSITION OF GEORGE H. HORVATH, JR.

Santa Ana, California

Tuesday, September 21, 1993



REPORTED BY:

SHERI L. CLARK-BELL, CSR NO. 6368 JOB NO. 136744 Los Angeles 6222 Wilshire Blvd., Suite 204 Los Angeles, CA 90048 213.938.2461 Fax 213.931.3016

Orange County 2100 N. Broadway, Suite 210 Santa Ana, CA 92706 714.834.1571 Fax 714.834-.9235

> **San Diego** 619.434.4854 Fax 619.544.9901

> > 800.888.6949

| 1  | mean?        |   |
|----|--------------|---|
| 2  | A            | At one point, yes.                              |
| 3  | Q            | And there were people in there who were Trinity |
| 4  | people?      |   |
| 5  | A            | Not in the room, but they were outside the      |
| 6  | room.        |   |
| 7  | Q            | I see. Did you have any other preparation       |
| 8  | besides the  | preparation you just described?                 |
| 9  | A            | No.   |
| 10 | Q            | Thank you. I wonder if you could walk me        |
| 11 | through your | employment history at Trinity. When did you     |
| 12 | commence wor | king there?                                     |
| 13 | A            | January 6th, 1992.                              |
| 14 | Q            | So you came on board as low-power coordinator?  |
| 15 | A            | Yes.  |
| 16 | Q            | And prior to that time where were you employed? |
| 17 | A            | It was Hughes Aircraft Company.                 |
| 18 | Ω            | And what was your position there?               |
| 19 | A            | When I left there?                              |
| 20 | Q            | Yes.  |
| 21 | A            | Research and development R.F. engineer.         |
| 22 | Q            | Tell me, what is your academic training, sir?   |
| 23 | A            | The most current academic training is what's    |
| 24 | referred to  | as an MTS, member of the technical staff,       |
| 25 | position hel | d at Hughes Aircraft Company, which is the      |



| 1  | Q When you say "management," is there one person             |
|----|--|
| 2  | in particular you report to?                                 |
| 3  | A No.  |
| 4  | Q Now, the duties that you've just described,                |
| 5  | have they been the same since you came on board in January   |
| 6  | of '92, or have they changed?                                |
| 7  | A Basically they are the same. As a function of              |
| 8  | time, there is little and sundry additional things that I am |
| 9  | to be responsible for, primarily with respect to different   |
| 10 | changes in the world of computers and how computers can      |
| 11 | better influence an office.                                  |
| 12 | MR. COHEN: Could I hear the witness's answer read            |
| 13 | back, please.  |
| 14 | (Record read.)   |
| 15 | BY MR. COHEN:  |
| 16 | Q Now, have you had any titles since you have                |
| 17 | been employed at Trinity?                                    |
| 18 | A Could you explain what you're referring to.                |
| 19 | Q Job titles is what I'm referring to.                       |
| 20 | MR. TOPEL: You mean in addition to low-power                 |
| 21 | coordinator?   |
| 22 | MR. COHEN: In addition to low-power coordinator,             |
| 23 | yes.   |
| 24 | THE WITNESS: In addition to low-power coordinator, 1         |
| 25 | also have a title assigned of consultant.                    |



| 1   | BY | MR.    | COHEN:  |
|-----|----|--------|---------|
| _ 1 |    | TILL . | COBLIN. |

| $\sim$ | C     | 9 4 4 5 |    |       |
|--------|-------|---------|----|-------|
| Q      | Consu | ltant   | τo | wnom: |

- A Consultant to National Minority Television and any other affiliates that Trinity does business with.
- Q Describe, if you will, first generally the consultant duties you have carried out for NMTV.
- A There again, those fall into different categories.
  - Q Tell us about them.
- A Since I was hired to use my expertise in the technical field and because National Minority TV is in the same type of business that Trinity is, I was to use, and I use, my technical expertise to solve technical matters for National Minority Television, as I do for Trinity.

I was hired like a baker. A baker knows how to bake a cake, and there are two companies out there that both run the business of baking cakes, talking for example, so I know how to bake a cake for this company and I know how to bake a cake for that company. What I have done is solved, in reality, technical issues that crop up in the broadcast world as they relate to National Minority's requirements and the same for Trinity.

Because those technical matters are related to electromagnetic radiation, which comes out of an antenna that broadcasts a television signal, again, my technical



training comes into make sure that the antennas are properly radiating at different sites. National Minority is in the business of broadcasting. They want me to advise if I can help solve a problem that's common to any station or anyone that's in that business.

They would also need me to help locate for them a new station, help seek in a team spirit construction permit or help an assistant as best I could with matters of construction. Also, because of limited resources on any business's part, there is not an infinite source of finances where they could go out and buy a building and install proper air conditioning and establish a new station that they may want or redo a station, and I would, therefore, use my expertise in a businesslike manner to gather in and establish the groundwork for a lease agreement, and I would be the pioneer, so to speak, up front finding a new site or different site and trying to reach a tentative lease agreement with a prospective lessor.

And I would say the third thing that I did, or that I do, because there is so much work and there is so much detail to fulfill the job description that I took on, is be very detailed, meaning that there is so much work and there are so many details, I am to manage, maintain, organize in a very good, disciplined manner all the details germane to any given project, or whatever the task is. That

Orange County 714.834.1571



| 1  | is a job in itself.  |
|----|--|
| 2  | Q I would imagine so.  |
| 3  | A I'm just very nitpicky about making sure the               |
| 4  | best I can, I will make mistakes, but the best I can humanly |
| 5  | possible just keep everything organized, disciplined.        |
| 6  | And basically I'd say into the fourth category               |
| 7  | of responsibility is, after saying all of this other stuff,  |
| 8  | that at any point anyone, including the public, that needs   |
| 9  | to know some information about a site or project, I am       |
| 10 | expected to know what the current status is or what's going  |
| 11 | on with that project.  |
| 12 | Q How many hours a week do you work, on an                   |
| 13 | average?   |
| 14 | A 60.  |
| 15 | Q And would you estimate what percentage of that             |
| 16 | time you devote to Trinity affairs.                          |
| 17 | A On average, 90 percent.                                    |
| 18 | Q And the remaining 10 percent, can you allocate             |
| 19 | how you devote that?   |
| 20 | A There are times when I would say, on average, 8            |
| 21 | percent of the time, on average, I'm consulting for National |
| 22 | Minority, 2 percent of the time I am consulting with other   |
| 23 | affiliates or other stations that are prospective            |
| 24 | affiliates. I think that would be an estimate.               |
| 25 | Q Now, is there a line of reporting for you where            |



| 1  | consultant?   |   |
|----|---------------|---|
| 2  | A             | No.   |
| 3  | Q             | Were you told to call yourself consultant?      |
| 4  | A             | Yes.  |
| 5  | Q             | And who told you?                               |
| 6  | A             | Jane Duff and Ben Miller.                       |
| 7  | Q             | Did they tell you this orally or in writing?    |
| 8  | A             | Orally.   |
| 9  | Q             | Did they tell you at the same time or           |
| 10 | separately?   |   |
| 11 | A             | I don't recall.                                 |
| 12 | Q             | Do you recall, were the three of you together   |
| 13 | when this ha  | opened, or was this                             |
| 14 | A             | I can only recall just vague remembrances of    |
| 15 | pictures in 1 | my mind of different training sessions that I   |
| 16 | went through  | , and I can't recall specifically I cannot      |
| 17 | recall specif | fically how that came down, but I remember Jane |
| 18 | telling me a  | nd I remember Ben telling me.                   |
| 19 | Q             | Do you use the word "consultant" when you are   |
| 20 | providing se  | rvices for other affiliates, or do you call     |
| 21 | yourself some | ething else?                                    |
| 22 | A             | I am consulting for others, yes. If another     |
| 23 | job if a      | job occurred if there is some effort or work    |
| 24 | or task that  | needs to be done that could be related in any   |
| 25 | way to an af  | filiate and I am providing information, I don't |



| 1  | FEDERAL COMMUNICATIONS COMM  | SSION             |
|----|--|-------------------|
| 2  |  | RECEN             |
| 3  |  | OCT 18            |
| 4  |  | <b>50</b> .       |
| 5  |  | COHEN & BEI       |
| 6  | In re Application of:  |                   |
| 7  | TRINITY BROADCASTING OF FLORIDA, INC.  | MM DOCKET         |
| 8  | For Renewal of License of Statio<br>WHFT(TV) on Channel 45,<br>Miami, Florida  | File Number       |
| 9  | and  | BRCT-911001       |
| 10 | GLENDALE BROADCASTING COMPANY, For Construction Permit for a New Commercial TV Station to                                      | LY<br>File Number |
| 11 | Operate on Channel 45,<br>Miami, Florida   | BPCT-911227<br>KE |
| 12 |  |                   |
| 13 |  |                   |
| 14 | Friday,  |                   |
| 15 | October 8, 19  | 193               |
| 16 | Washington, I  | ).C.              |
| 17 |  |                   |
|    | CONTINUED DEPOSITION OF:   |                   |
| 18 | PEARL JANE DUFF  |                   |
| 19 | called for examination by Counsel  | for Glandale      |
| 20 | Broadcasting Company and Mass Media Bur  | eau, pursuant to  |
| 21 | notice and by agreement of counsel, at t<br>May & Dunne, 1000 Thomas Jefferson Str<br>500, Washington, D.C., when were present | eet, N.W., Suite  |
| 22 | parties:   |                   |
| 23 |  |                   |
| 24 |  |                   |
| 25 | est. "   |                   |

FREE STATE REPORTING, INC.

Court Reporting Depositions
D.C. Area (301) 261-1902

Balt. & Annap. (410) 974-0947

| 1  | Q Have you asked him to do that?                         |
|----|--|
| 2  | A Yes, I have in some cases.                             |
| 3  | Q Does he provide similar services for TBN?              |
| 4  | A Yes.   |
| 5  | Q Is George Horvath paid by NMTV?                        |
| 6  | A No. He actually considers that as part of his          |
| 7  | responsibility. As my superior, I ask him to do certain  |
| 8  | things, and he just does it.                             |
| 9  | Q So he does   |
| 10 | MR. TOPEL: Excuse me. You said "superior."               |
| 11 | Can you read the answer back?                            |
| 12 | (Whereupon, the preceding response was read              |
| 13 | back by the Reporter, as requested.)                     |
| 14 | BY MR. COHEN:  |
| 15 | Q Do you want to correct your last answer?               |
| 16 | A Yes.   |
| 17 | Q Will you do so?  |
| 18 | A George Horvath would do anything I asked him to        |
| 19 | do as in a capacity as since I am his superior.          |
| 20 | Q Now, the efforts that he carries out on behalf         |
| 21 | of NMTV, are they carried out during his normal business |
| 22 | day?   |
| 23 | A Generally speaking.                                    |
| 24 | Q Will you please give me your best estimate of          |
| 25 | how much time George Horvath devotes to NMTV matters in  |
|    | FREE STATE REPORTING, INC.                               |

FREE STATE REPORTING, INC.
Court Reporting Depositions
D.C. Area (301) 261-1902
Balt. & Annap. (410) 974-0947

OCT 15 1993

## Before the FEDERAL COMMUNICATIONS COMMISSION Washington, D.C. 20554

COHEN & BERFIELD

In re Applications of

TRINITY BROADCASTING OF FLORIDA, INC.

For Renewal of License of Station WHFT(TV), Channel 45, Miami, Florida

GLENDALE BROADCASTING COMPANY

For a Construction Permit )
for a New TV Station on )
Channel 45 at Miami, Florida )

MM DOCKET NO. 93-75

File No. BRCT-911001LY

File No. BPCT-911227KE

**COPY** 

### DEPOSITION OF ALLAN BROWN

Santa Ana, California

Friday, October 1, 1993

Sarnoff HPISHIM SERVICENCE

REPORTED BY:

SHERI L. CLARK-BELL, CSR NO. 6368 JOB NO. 137072 Los Angeles 6222 Wilshire Blvd., Suite 204 Los Angeles, CA 90048 213.938.2461 Fax 213.931.3016

Orange County 2100 N. Broadway, Suite 210 Santa Ana, CA 92706 714.834.1571 Fax 714.834-9235

> San Diego 619.434.4854 Fax 619.544.9901

> > 800.888.6949

| 1  | Q            | Your present home address?                       |
|----|--------------|--|
| 2  | A            | 17 Bahia, Irvine, California 92714.              |
| 3  | Q            | If you're a little nervous, we all understand.   |
| 4  | This is not  | surprising.                                      |
| 5  | A            | Okay.  |
| 6  | Q            | What is your present employment?                 |
| 7  | A            | Trinity Broadcasting Network.                    |
| 8  | Q            | That is your employer. What is it that you do?   |
| 9  | A            | I am chief of staff and director of finance of   |
| 10 | Trinity Broa | dcasting.  |
| 11 | MR. C        | OHEN: Let's go off the record.                   |
| 12 |              | (Discussion off the record.)                     |
| 13 | BY MR. SHOOK | :  |
| 14 | Q            | How long have you been chief of staff?           |
| 15 | A            | Since May 21st, 1990.                            |
| 16 | Q            | What are your basic duties as chief of staff?    |
| 17 | A            | I have the responsibility of the regular         |
| 18 | full-power s | tations in terms of personnel and directing such |
| 19 | things as th | e Hand Extended program, the reachout program,   |
| 20 | for our stat | ions and just overall supervision.               |
| 21 | Q            | What is it that you're supervising in terms of   |
| 22 | the overall  | supervision?                                     |
| 23 | A            | Primarily, as I indicated, personnel and the     |
| 24 | operation of | the stations and the various departments.        |
| 25 | ۸ ا          | When you say "stations," which stations are you  |



| 1  | serves me corr  | ectly, by Mrs. Duff.                          |
|----|-----------------|---|
| 2  | Q P             | Were you involved in any way in the           |
| 3  | negotiations o  | of the terms that appear in this agreement?   |
| 4  | A 1             | was not.                                      |
| 5  | Q I             | Oo you have any knowledge as to who was on    |
| 6  | behalf of TBN?  |   |
| 7  | A 1             | would think, again, it would be our           |
| 8  | attorneys.      |   |
| 9  | Q . s           | Sir, if you don't know, there is no problem   |
| 10 | with you saying |   |
| 11 | A (             | Okay. I really don't know.                    |
| 12 | Q 1             | In other words, and if I'm misstating         |
| 13 | something, you  | can feel free to correct me, this agreement   |
| 14 | was filled out  | , handed to you to sign, and you did so?      |
| 15 | A 1             | That's correct.                               |
| 16 | Q               | Oo you have any knowledge as to how it was    |
| 17 | determined in   | section III of the agreement that NMTV should |
| 18 | pay TBN \$422.5 | 50 per month?                                 |
| 19 | A 1             | No. I'm aware of the amount now, but I wasn't |
| 20 | then, sir.      | •   |
| 21 | 2 1             | Now, this may sound like I'm asking for       |
| 22 | speculation, b  | out I don't think so. Given your position as  |
| 23 | chief of staff  | and director of finance, do you have any      |
| 24 | explanation as  | s to how that figure was arrived at?          |
| 25 | A I             | No. I think all I can say, knowing what I do, |



| 1  | check was mo                                | re than \$1,000, it required more than one     |
|----|---|--|
| 2  | signature.                                  | Is that accurate?                              |
| 3  | A   | That's correct, or verbal approval by the      |
| 4  | president.                                  |  |
| 5  | Q   | Or verbal approval by the president?           |
| 6  | A   | That's correct.                                |
| 7  | Q   | And that policy is the same policy for TBN and |
| 8  | NMTV  |  |
| 9  | A   | Correct.                                       |
| 10 | Q <sub>.</sub>                              | that two signatures are required except for    |
| 11 | verbal approval; is that correct?           |  |
| 12 | A   | Uh-huh.  |
| 13 | Q   | For TBN, who are the authorized signatories? I |
| 14 | take it you are one of those?               |  |
| 15 | A   | Yes.   |
| 16 | Q   | Who else?                                      |
| 17 | A   | It would be the assistant secretaries. It      |
| 18 | would be Jan                                | e Duff, myself, and Terry Hickey would be the  |
| 19 | primary.                                    |  |
| 20 | . <b>Q</b>                                  | Now, for NMTV, who are the authorized          |
| 21 | signatories                                 | for checks for more than 1,000 that don't      |
| 22 | receive verbal approval from the president? |  |
| 23 | A   | It would be the same.                          |
| 24 | Q   | Now, when you sign a check, what are the       |
| 25 | support documents that you have with it?    |  |

